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RAINS AUCTION ROOMS

INCORPORATED

3 EAST 53rd STREET — NEW YORK CITY

AUCTIONEERS — *APPRAISERS*

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CATALOGUE

EARLY AMERICAN ANTIQUES

OF GREAT IMPORTANCE

AND A NUMBER OF

FINE OLD ENGLISH PIECES

SOLD BY ORDER OF

CHARLES WOOLSEY LYON, INC.

Days of Sale

WEDNESDAY, THURSDAY AND FRIDAY

JANUARY 20TH, 21ST AND 22ND, 1932

At 2 P. M. Each Day

SALE CONDUCTED BY MR. HARRY HIRSCHMAN

CATALOGUE NUMBER 306

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CATALOGUE

EARLY AMERICAN ANTIQUES
FURNITURE, CHINA, GLASS, ETC.
OF GREAT IMPORTANCE

AND A NUMBER OF

FINE OLD ENGLISH PIECES

FROM THE STOCK OF

CHARLES WOOLSEY LYON, INC.

AND SOLD BY THEIR ORDER

On Exhibition

MONDAY AND TUESDAY, JANUARY 18TH AND 19TH

From 9 A. M. to 6 P. M.

To Be Sold At Public Auction

WEDNESDAY, THURSDAY AND FRIDAY

JANUARY 20TH, 21ST AND 22ND, 1932

AT 2 P. M. EACH DAY

SALE CONDUCTED BY MR. HARRY HIRSCHMAN

CONDITIONS OF SALE

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold. Undersigned may withdraw or recall any article where there are less than two bidders.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required,* in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Rains Auction Rooms, Inc. on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The Rains Auctions Rooms, Inc. exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of the sale to point out any error, defect, or imperfection, but guaranty is not made either by the owner or the Rains Auction Rooms, Inc., of the correctness of the description, genuineness, authenticity or condition of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

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7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited as liquidated damages; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency (if any) attending such resale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Rains Auction Rooms, Inc. to enforce the contract made at this sale, without such resale if they think fit.

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The Rains Auction Rooms, Inc. are in no way responsible for the charges or manner of delivery of goods purchased at this sale.

RAINS AUCTION ROOMS, INC.

FOREWORD

EVERY article in this catalogue is from the regular stock of Charles Woolsey Lyon, Inc., 61 East 57th Street, New York. Obviously items coming from so notable a source must be of high character and discriminating selection.

Mr. Charles Woolsey Lyon is known not only as a dealer in fine American Antiques for a matter of forty years, but has an enviable international reputation as an expert in his field.

This sale at unrestricted public auction represents the first he has ordered in the history of his business.

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

CATALOGUE

FIRST SESSION

WEDNESDAY, JANUARY 20TH, 1932, AT 2 P. M.

Catalogue Numbers 1 to 155 Inclusive

1. OLD ENGLISH TOLE LACQUER SET
   Consisting of two circular boxes and oval tray. Decorated in landscape motifs.

2. OLD ENGLISH STAFFORDSHIRE FIGURE
   "Franklin." Signed Washington. Unusual specimen.

3. OLD ENGLISH STAFFORDSHIRE BLUE AND WHITE COVERED TUREEN AND PLATTER

4. TWELVE BOHEMIAN RUBY WINE GLASSES
   Etched leaf and grape decoration.

5. ELEVEN BOHEMIAN AMETHYST WINE GLASSES

6. SIX BOHEMIAN ETCHED RUBY GLASS FINGER BOWLS

7. TWELVE GREEN BOHEMIAN WINE GLASSES

8. NINE WHITE BRISTOL GLASS WATER TUMBLERS
   Etched decoration.

9. NINE WHITE BRISTOL GLASS TUMBLERS
Etched borders.

10. PAIR OF BRISTOL WHITE GLASS COVERED JARS
Square bases and fluted cutting

11. TEN OLD BRISTOL GLASS TALL STEMMED LIQUEUR GLASSES

12. EIGHT BOHEMIAN WINE GLASSES
Four ruby and four amber; finely etched.

13. LOT OF FIVE BOHEMIAN AMETHYST GLASS FINGER BOWLS

14. PAIR OF WATERFORD GLASS COVERED COMPOTES
Square bases and urn finials.

15. TWELVE PLAIN BRISTOL GLASS FINGER BOWLS
Narrow banding of hobnail cutting.

16. PAIR OF WATERFORD GLASS COVERED COMPOTES
Unusually fine cutting.

17. TWO OLD BENNINGTON FLASKS
In book form.

18. TWO EARLY PENNSYLVANIA POTTERY BOWLS
In brown and white.

19. EARLY CONNECTICUT POTTERY COVERED JAR
In deep brown.

20. EARLY AMERICAN SOUTH AMBOY POTTERY JUG
Inscribed "Liberty Forever." Warner & Lett, 1807.

21. PAIR EARLY AMERICAN CANARY SANDWICH GLASS VASES

22. PAIR EARLY AMERICAN SOUTH JERSEY SAPPHIRE BLUE GLASS VASES

23. PAIR OF UNUSUAL WATERFORD GLASS COVERED JARS
Hobnail cutting.

24. PAIR OF WATERFORD URN-SHAPED COVERED JARS
Hobnail cutting.

25. OLD ENGLISH LIQUEUR SET
Consisting of 3 bottles and 12 glasses, fitted in red tole stand.

26. EARLY AMERICAN MAHOGANY MANTEL CLOCK
Painted glass panels and surmounted with brass finial.

27. FINE OLD ENGLISH LACQUER LYRE-SHAPED LUTE
Decorated with numerous flowers and partly gilded.

28. AMERICAN, XVIII CENTURY MAHOGANY CHIPPENDALE DESIGN CIRCULAR TILT TABLE
Pedestal base and tripod legs. Fine qualty.

29. ENGLISH MAHOGANY GEORGIAN PERIOD OVERMANTEL MIRROR
Enriched with parcel gilding; circa 1760.

30. OLD ENGLISH MAHOGANY STAIRCASE MODEL
George II period; circa 1740.

31. EARLY AMERICAN MAHOGANY BANJO CLOCK
Partly gilded, has original painted glass panels; top fitted with brass finial. Signed Sawin; circa 1805

32. EARLY AMERICAN MAHOGANY OVAL TILT TABLE
Of Chippendale influence, has tripod legs; circa 1770.

33. EARLY AMERICAN NEW ENGLAND MAHOGANY PEMBROKE TABLE
Of Sheraton influence, finely inlaid with satinwood and fitted with one drawer; circa 1780.

34. EARLY AMERICAN MAPLE AND MAHOGANY BOW-FRONT SERVING TABLE
Of Hepplewhite influence; has original brass handles and square legs; circa 1770.

35. EARLY AMERICAN MAHOGANY DUNCAN PHYFE DROP-SIDE TABLE
Reeded pedestal base and ormolu claw feet; circa 1815.

36. EARLY AMERICAN MAHOGANY SWELL FRONT CHEST OF DRAWERS
Has satinwood banding, brass handles and curved legs; circa 1780.

37. EARLY AMERICAN CARVED AND GILT CONVEX MIRROR
Top surmounted with black eagle. It is fitted with two sconces with crystal prism drops; circa 1770.

38. EARLY AMERICAN MAHOGANY SHERATON CARD TABLE

Inlaid with satinwood, has fluted legs; circa 1790.

39. EARLY AMERICAN MAHOGANY CHIPPENDALE MIRROR

Scalloped top; circa 1770.

40. EARLY AMERICAN MAHOGANY CHIPPENDALE SIDE CHAIR

Cabriole legs, ball and claw feet. Seat covered in brocatelle; circa 1750.

41. EARLY AMERICAN MAHOGANY AND PARTLY GILT MIRROR

Top surmounted by eagle. Beautifully carved with numerous scrolls and flowers; circa 1770.

42. EIGHTEENTH CENTURY MAHOGANY HEPPLEWHITE SIDE CHAIR

Square legs, beautifully inlaid with satinwood.

43. EARLY AMERICAN MAHOGANY CHIPPENDALE HALL CLOCK

Pierced top, fluted brass finials, dial signed Walter Cornell, Newport.

44. AMERICAN, XVIII CENTURY MAHOGANY SERPENTINE FRONT CHEST OF DRAWERS

Original brass handles and bracket feet.

45. PAIR OF AMERICAN, XVIII CENTURY MAHOGANY CARD TABLES

Fluted legs, ball and claw feet, top covered in green felt and fitted with game pockets.

46. PAIR OF EARLY AMERICAN CARVED AND GILDED ADAM MIRRORS

Enriched with urn and festoons of flowers.

47. EARLY AMERICAN MAHOGANY PARTLY GILDED BANJO CLOCK

Of the Aaron Willard type, with original painted glass panels.

48. EARLY AMERICAN BRASS POCKET HALL LANTERN

Mirror back and glass sides. Unusual specimen.

49. PAIR OF XVIII CENTURY ENGLISH WATERFORD GLASS GIRANDOLES

Crystal prism drops, brass base enriched with old Worcester porcelain columns.

50. PAIR OF EARLY AMERICAN RARE DARK BLUE SANDWICH GLASS LAMPS

51. PAIR OF FINE OLD ENGLISH BRISTOL GLASS TWO-LIGHT CANDELABRA

Chiseled ormolu mounts, unusually fine cutting and fitted with crystal prism drops; circa 1780.

52. PAIR OF EARLY AMERICAN BLUE GLASS DOLPHIN CANDLESTICKS

Soft colorings.

53. EARLL AMERICAN PEWTER COMMUNION SET

Consisting of tankard, two plates and two goblets. Made by S. Stafford, Albany; circa 1800.

54. FINE EARLY AMERICAN PEWTER TANKARD
Made in Philadelphia.

55. OLD AMERICAN DUTCH STONEWARE JUG
With presentation inscription as follows: "Made by E. Hall of Newton Township, Muskingum County, Ohio, at W. P. Harrisses factory. A wholesale and retail dealer in stoneware. Buck and Breck to Joshua Sites. Signed January, 1856."

56. OLD LEATHER TRUNK
Interior fitted with several compartments and decorated with painted panel depicting female figures. It is made by Peddie & Morrison, New York; circa 1850.

57. OLD DRESDEN PORCELAIN URN SHAPED TWO-HANDLED VASE
Decorated with bust of Lafayette.

58. OLD ENGLISH LOWESTOFT SET
Consisting of coffee pot, 2 teapots, covered sugar bowl, waste bowl, 10 coffee cups, 10 tea cups, 28 saucers, 17 assorted sized plates, butter dish, cover and tray.

59. OLD ENGLISH LOWESTOFT COVERED VASE
All-over decorated with festoons and numerous flowers.

60. OLD ENGLISH STAFFORDSHIRE LUSTRE TEA SET
Consisting of covered teapot, covered sugar bowl, cream pitcher, waste bowl, 12 cups, 12 saucers and 2 cake plates; 30 pieces.

61. SET OF EIGHT OLD WATERFORD GLASS COVERED SWEETMEAT DISHES

62. PAIR OF OLD WATERFORD GLASS COVERED SWEETMEAT JARS

Scalloped borders and domed covers.

63. THREE OLD WATERFORD GLASS BOAT-SHAPED DISHES

64. SET OF FOUR OLD WATERFORD GLASS COVERED JARS

In two sizes.

65. PAIR OF OLD WATERFORD GLASS COVERED SWEETMEAT JARS

Circular bases and domed covers.

66. EARLY AMERICAN OVERLAY SANDWICH GLASS LAMP

Crystal prism drops, marble and ormolu base and etched glass globe.

67. OLD ENGLISH WORCESTER PORCELAIN TEA SET

Covered teapot and tray, cream pitcher, 8 tea cups, 5 coffee cups and 11 saucers.

68. LOT OF FOUR FINE OLD BATTERSEA ENAMEL BOXES

Various decorations and colors.

69. EARLY AMERICAN CARVED AND GILT UPRIGHT MIRROR

Has painted glass panel.

70. EARLY AMERICAN CARVED AND GILT MIRROR
Enriched with painted glass panel. Of Colonial influence.

71. EARLY AMERICAN CARVED AND GILT UPRIGHT MIRROR
Painetd glass panel, depicting seascape scene.

72. EARLY AMERICAN UPRIGHT MIRROR
Painted in white, has gilt ornamentation and painted glass panel with ship scene.

73. PAIR OF EARLY AMERICAN HEPPLEWHITE SIDE CHAIRS
Seats upholstered in blue damask; exquisite quality.

74. EARLY AMERICAN MAHOGANY PHILADELPHIA TYPE CARD TABLE
Carved fluted knees, ball and claw feet, top covered in green felt and fitted with game pockets.

75. FINE EARLY AMERICAN, XVIII CENTURY TAMBOUR DESK
Turnover slide, covered in green felt. Fitted with numerous small drawers and compartments; has original brass handles and square legs; circa 1770.

76. FINE EARLY AMERICAN MAHOGANY LYRE-SHAPED WALL CLOCK
Partly gilded and enriched with numerous scrolls and flowers. Has original painted glass panels and signed Sawin & Dyar, Boston; circa 1810.

77. FINE EARLY AMERICAN MAHOGANY ROUNDABOUT CHAIR

Chippendale influence, has ball and claw feet; seat covered in blue brocatelle. Fine specimen.

78. EARLY AMERICAN PEMBROKE TABLE

Of Sheraton influence, fitted with one drawer; has original brass handles and inlaid with satinwood stripe.

79. AMERICAN, XVIII CENTURY MAHOGANY CORNER CUPBOARD

Of Chippendale influence, has fret work corners, fluted sides and cabinet base. Shell interior, painted and decorated with numerous scrolls in various colorings. Unusual specimen.

80. AMERICAN, XVIII CENTURY MAHOGANY CARD TABLE

Of Sheraton influence. Has fluted legs.

81. EARLY AMERICAN MAHOGANY DUNCAN PHYFE TYPE TILT TABLE

With reeded scalloped border, fluted pedestal and tripod legs; circa 1810.

82. AMERICAN, XVIII CENTURY MAHOGANY SIDEBOARD

Of Sheraton influence, fitted with several drawers and compartments. Has original brass handles and square legs; inlaid with satinwood stripe.

83. EARLY AMERICAN MAPLE AND HICKORY SADDLE SEAT WINDSOR ARM CHAIR

Brace and spindle back; circa 1750.

84. SET OF EIGHT EARLY AMERICAN DINING CHAIRS
Consisting of 6 side and 2 arm chairs. Painted in green and decorated with American coat of arms. Have rush bottom seats; circa 1820.

85. EARLY AMERICAN CURLY MAPLE NEW HAMPSHIRE TYPE HIGHBOY
Weave effect top, enriched with fan and shell ornamentation. Queen Anne legs. Has old brass handles. Unusual design.

86. FINE EARLY AMERICAN HICKORY AND MAPLE WINDSOR ARM CHAIR
Saddle seat, spindle and brace back; unique specimen.

87. EARLY AMERICAN MAPLE SLANT FRONT DESK
Of Hepplewhite design, interior fitted with numerous small drawers and compartments. Has original brass handles and bracket feet; circa 1780.

88. EARLY AMERICAN CURLY MAPLE OCCASIONAL TABLE
Curved tripod legs; circa 1800.

89. UNUSUAL EARLY AMERICAN PINE MINIATURE HALL CLOCK
Signed B. S. Youngs; circa 1810.

90. EARLY AMERICAN WALNUT NEW ENGLAND OVAL TOP TEA TABLE
Tapering legs and square stretchers; circa 1770.

91. EARLY AMERICAN PINE DECORATED AND PAINTED DOWER CHEST

Dated 1800.

92. EARLY AMERICAN CHERRY CIRCULAR OCCASIONAL TABLE

In the Chippendale manner; tripod legs.

93. EARLY AMERICAN PINE SEA CHEST

Ornamented with American eagle, coat of arms and anchor.

94. EARLY AMERICAN MAPLE AND HICKORY WINDSOR ROUNDABUT CHAIR

Circa 1770.

95. EARLY AMERICAN MAPLE FLAT TOP HIGHBOY

Old brass handles and Queen Anne legs.

96. EARLY AMERICAN MAPLE AND HICKORY WINDSOR ARM CHAIR

Bow back and carved knuckles. Unusual design.

97. EARLY AMERICAN MAHOGANY ARM CHAIR

Of shield back Hepplewhite influence upholstered in green brocatelle; has satinwood inlay. Fine specimen.

98. EARLY AMERICAN MAHOGANY SIDE CHAIR

Hepplewhite design, pierced and shield back; seat covered in green brocatelle; has fluted legs. Fine specimen.

99. PAIR OF OLD ENGLISH MAHOGANY ADAM PERIOD CANDLESTICKS

Fluted column, circular bases and old brass bobeches; circa 1770.

100. PAIR OF EARLY AMERICAN YELLOW SANDWICH GLASS VASES

Scalloped flaring tops.

101. PAIR OF OLD ENGLISH GILT BRONZE TWO-LIGHT CANDELABRA

Fitted with old Waterford glass bobeches and crystal prism drops; circa 1800.

102. PAIR OF EARLY AMERICAN CARVED AND GILT WALL BRACKETS

Has beaded border and partly fluted; circa 1770.

103. PAIR OF FINE EARLY AMERICAN CARVED AND GILT WALL SCONCES

In form of cornucopias. Have crystal prism drops.

104. OLD ENGLISH SPODE DESSERT SERVICE

Consisting of 12 plates and 10 assorted compotes and dishes. Have pink and floriated borders.

105. LOT OF OLD ENGLISH LOWESTOFT

Consisting of 8 tea cups, 13 saucers, helmet-shaped creamer and tea caddy; 23 pieces.

106. OLD ENGLISH STAFFORDSHIRE TEA SET

Consisting of covered teapot, covered sugar bowl, cream pitcher, bowl, 9 cups, 10 saucers and 6 plates; 29 pieces.

107. OLD ENGLISH LOWESTOFT GARNITURE

With three vases. All-over beautifully decorated in Chinese motifs.

108. OLD ENGLISH LOWESTOFT SET

Consisting of 12 cups and 12 saucers, decorated with blue and gold banding.

109. PAIR OF EARLY AMERICAN NEW ENGLAND HEPPLEWHITE SIDE CHAIRS

Semi-shield backs; seats upholstered in blue velvet.

110. FINE EARLY AMERICAN MAHOGANY TALL CASE CLOCK

Of Sheraton influence, beautifully inlaid with satinwood. Top fitted with three brass finials. By Effingham Embree, New York, circa 1790.

111. FINE EARLY AMERICAN MAHOGANY SECRETAIRE BOOKCASE IN TWO SECTIONS

Has paneled glass doors in Gothic style, bonnet top with carved scrolls and flowers. Has old brass handles, bracket feet; circa 1790. Attributed to Samuel McIntyre.

112. FINE EARLY AMERICAN MAHOGANY SERVING TABLE

Fitted with two small and one large drawer, fluted legs and brass handles. Made by Duncan Phyfe; circa 1800.

113. FINE EARLY AMERICAN BANJO CLOCK

Has original painted glass panels, in fine condition. Signed Aaron Willard, Boston, circa 1790.

114. EARLY AMERICAN MAHOGANY TILT TABLE

Of Chippendale influence. Has tripod base.

115. EARLY AMERICAN CHERRY PEMBROKE TABLE

Of Chippendale influence. Attributed to Eliphalet Chapin, East Windsor Hill, Connecticut.

116. EARLY AMERICAN WALNUT CHEST ON STAND

Of Queen Anne influence; inlaid with satinwood, top fitted with drawer; has original brass handles and club feet. Fine specimen. Northern New York, circa 1750.

117. FINE EARLY AMERICAN WALNUT LOWBOY

Of Queen Anne influence, fitted with three small drawers; has original brass handles. Northern New York, circa 1740.

118. PAIR OF EARLY AMERICAN MAHOGANY FOOT-STOOLS

Of Sheraton influence; circa 1780.

119. PAIR OF FINE EARLY AMERICAN MAHOGANY SIDE CHAIRS

Shield shape, Hepplewhite influence; seats covered in old brocatelle. Attributed to Samuel McIntyre.

120. FINE EARLY AMERICAN WALNUT PHILADELPHIA LOWBOY

Fitted with five small drawers: has original brass handles, cabriole legs terminating in Spanish feet. Fine patina and excellent condition.

121. EARLY AMERICAN CHERRY LOWBOY TABLE

Fitted with three small drawers, the center of which has fan-shaped motifs. Has curved Queen Anne legs. Fine quality and excellent condition; circa 1740.

122. EARLY AMERICAN MAHOGANY TAMBOUR DESK

Of Sheraton influence. Interior fitted with numerous small drawers and compartments. Has turn-over flap covered in green felt. Original brass handles and bracket feet; circa 1770.

123. EARLY AMERICAN MAHOGANY WORK TABLE

Of Sheraton influence; has hinged top, when open discloses writing compartment. Has fluted legs and original brass handles; circa 1780.

124. RARE XVIII CENTURY WALNUT AND PARCEL GILT MIRROR

Of the Bilboa type. With finely painted panel.

125. EARLY AMERICAN PINE CORNER CUPBOARD

Interior fitted with three shelves; has elaborate shell motifs and fluted columns. Original wrought iron hinges. Fine condition and extremely rare.

126. FINE EARLY AMERICAN CHERRY NEW HAMPSHIRE HIGHBOY

Unusual shell decorated top and curved Queen Anne legs. Unusual in design and of extremely fine quality.

127. EARLY AMERICAN MAHOGANY BUTLER'S DESK

Interior fitted with numerous small drawers and compartments. Is of Sheraton influence; has brass handles and curved bracket feet.

128. EARLY AMERICAN MAPLE AND CHERRY BOW FRONT CHEST OF DRAWERS

Old brass handles and beautiful soft mellow tone; circa 1770.

129. EARLY AMERICAN MAHOGANY PHILADELPHIA SIDE CHAIR

Of Chippendale influence; shell back, cabriole legs and ball and claw feet.

130. EARLY AMERICAN LACQUER MIRROR
Of Chinese influence; circa 1740.

131. EARLY AMERICAN MAHOGANY SIDE CHAIR
Of Chippendale influence; carved shell knees, claw and ball feet; circa 1760.

132. EARLY AMERICAN BIRDS-EYE MAPLE AND CHERRY BOW FRONT CHEST OF DRAWERS
Of Sheraton influence, with embossed brass handles. Unusually fine quality.

133. EARLY AMERICAN MAHOGANY CARD TABLE
Of Sheraton influence; inlaid with satinwood; circa 1770.

134. EARLY AMERICAN MAHOGANY BLOCK FRONT CHEST OF DRAWERS
Of Chippendale influence, with original brass handles and bracket feet; circa 1760.

135 EARLY AMERICAN MAHOGANY UPRIGHT MIRROR
Of Chippendale influence, partly gilded.

136. EARLY AMERICAN CARVED AND GILT UPRIGHT MIRROR
Painted panel, depicting flowers and ship scene.

137. EARLY AMERICAN MAHOGANY UPRIGHT MIRROR
Glass painted panel, "The Escape of the 'Constitution'."

138. EARLY AMERICAN MAHOGANY UPRIGHT MIRROR
Chippendale design, with carved gilt bird decoration.

139. OLD ENGLISH CROWN DERBY SET

Consisting of 9 cups and 8 saucers, decorated with blue and gold; landscape scenes; 17 pieces.

140. OLD ENGLISH MASON IRONSTONE DESSERT SERVICE

Consisting of 11 plates, 8 assorted dishes and pair of candlesticks. Decorated with clusters of flowers on light blue ground.

141 OLD ENGLISH STAFFORDSHIRE LUSTRE TEA SET

Consisting of covered teapot, open sugar bowl, cream pitcher, waste bowl, 11 cups and 11 saucers; 26 pieces

142. SET OF OLD ENGLISH SUNDERLAND LUSTRE

Consisting of 6 tea cups and 6 saucers.

143. OLD IRISH GLASS COVERED BOWL AND TRAY

Scalloped cutting.

144. PAIR OF BRISTOL WHITE GLASS COVERED JARS

Beautifully etched and decorated with festoons of flowers.

145. OLD BRISTOL GLASS SET

Consisting of covered bowl and circular tray. Fluted cutting.

146. PAIR OF FINE OLD WATERFORD GLASS COVERED JARS

Unusual cutting; domed covers.

147. PAIR OF OLD WATERFORD GLASS COVERED JARS AND CIRCULAR BOWLS

Scalloped borders.

148. OLD WATERFORD GLASS SET
Consisting of 23 wine glasses and pair of decanters.

149. SET OF FOUR OLD BRISTOL GLASS COVERED JARS
Unusually fine cutting.

150. SET OF TWELVE BRISTOL GLASS WATER GOBLETS
Hobnail cutting.

151. SET OF SIX OLD BRISTOL GLASS COMPOTES
Hobnail cutting; circular bowls and square bases.

152. SET OF TWELVE OLD WATERFORD GLASS FINGER BOWLS AND TRAYS
Consisting of 24 pieces.

153. EARLY AMERICAN WROUGHT IRON PAINTED WEATHER VANE
In form of vessel.

154. SILVER PLATED EAGLE
Mounted on yew wood rustic stand.

155. EARLY AMERICAN LEATHER FIREMAN'S HELMET
Has silver plate, inscribed: "Presented to James Quinn by the members of the Hancock Engine Company No. 10, May 3, 1847."

SECOND SESSION

THURSDAY, JANUARY 21ST, 1932, AT 2 P. M.

Catalogue Numbers 156 to 310 Inclusive

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156. TEN OLD BOHEMIAN SAPPHIRE BLUE WINE GLASSES

157. TWELVE BOHEMIAN SAPPHIRE BLUE GLASS FINGER BOWLS

158. PAIR OF OLD BRISTOL GREEN GLASS RUM AND BRANDY BOTTLES

159. PAIR OF OLD BRISTOL GLASS WINE BOTTLES
Decorated with Masonic emblems.

160. PAIR OF FINE ENGLISH BRISTOL GREEN GLASS DECANTERS
Unusual cutting, tapering sides.

161. SET OF 12 UNUSUAL BRISTOL GLASS WINE GLASSES
Of delicate green coloring, partly gilded.

162. OLD ENGLISH TOLE LACQUER SET
Consisting of two cigarette boxes and oval tray. Unusual landscape decoration.

163. OLD ENGLISH TOLE PAINTED TEA TRAY
Enriched with clusters of flowers; has pierced gallery border.

164. OLD ENGLISH TOLE LACQUER TRAY
Center beautifully decorated with landscape scene.

165. PAIR OF OLD ENGLISH WATERFORD GLASS COVERED JARS
Enriched with silvered bronze mounts, ornamented with lion head and ring handles.

166. OLD ENGLISH SHEFFIELD EPERGNE
Adam period; circa 1780.

167. OLD ENGLISH SHEFFIELD CRUET SET
Circa 1800. Fitted with four unusual green glass bottles with gold scroll ornamentation.

168. ENGLISH SHEFFIELD THREE-PIECE GARNITURE
Consisting of pair of urns and center bowl. Fitted with blue glass linings.

169. PAIR OF OLD ENGLISH SHEFFIELD CANDLESTICKS
Fluted column and gadroon borders. Fitted with finely etched storm shades; circa 1810.

170. PAIR OF OLD ENGLISH SHEFFIELD CANDLESTICKS
To match preceding.

171. OLD ENGLISH SHEFFIELD TEA URN
Adam design, square base, partly pierced, terminating in shell feet; domed cover with acorn finial; circa 1800.

172. THREE OLD SHEFFIELD BOAT SHAPE SALT CELLARS
With old blue glass linings.

173. FOUR OLD ENGLISH GEORGIAN SHEFFIELD TAPERSTICKS

In two sizes.

174. EARLY AMERICAN SILVER PLATED WALL SCONCE

Fitted with two frosted glass storm shades.

175. OLD ENGLISH SILVER INK WELL

In form of globe. Enriched with shell, festoons of flowers and surmounted with urn finial. Made in London, circa 1750, by John Rowe.

176. OLD ENGLISH SILVER CRUET SET

Boat-shaped stand; has gadroon and shell border, fitted with 8 Waterford glass bottles, several with silver mounts. Made in London, 1804, by Hannah Northcote.

177. OLD ENGLISH SILVER HANDLED FLATWARE SET

In original black sharkskin case. Consisting of 12 knives and 12 forks. Made by Madin & Frickett, Sheffield, 1779.

178. EARLY AMERICAN STEEL AND IVORY FLATWARE SET

Consisting of various size knives and forks, some marked and some unmarked, fitted in original oak cases.

Originally owned by Major General J. A. Willink.

179. EXTREMELY RARE SILVER GILT EARLY ENGLISH WATCH

Pierced and finely engraved; circa 1540.

180. OLD ENGLISH SHIP COMPASS

Fitted in mahogany case. Of the Hepplewhite period; circa 1780.

181. OLD ENGLISH WALNUT WILLIAM AND MARY BACK-GAMMON SET

Circa 1680.

182. OLD ENGLISH MAHOGANY HEPPLEWHITE CANTERBURY

Fitted with one drawer, has original old brass handles.

183. OLD ENGLISH MAHOGANY SHERATON PERIOD BAROMETER

Inlaid with satinwood stripe; circa 1770.

184. PAIR OF XVIII CENTURY ENGLISH MAHOGANY ADAM PERIOD POLE SCREENS

With needlepoint panels.

185. FINE OLD ENGLISH MAHOGANY AND PARCEL GILT MIRROR

Enriched with carved scrolls and numerous flowers. Of the Georgian period; circa 1780.

186. OLD ENGLISH CARVED AND GILT MIRROR

Enriched with urn, bow-knot and festoons of flowers. Has fluted columns. Of the Adam period; circa 1770.

187. OLD ENGLISH MAHOGANY HEPPLEWHITE CELLARETTE

Interior fitted with 6 original Waterford glass bottles of unusual cutting; circa 1780.

188. OLD ENGLISH MAHOGANY NEST OF FOUR TABLES

Of the Hepplewhite period; circa 1770.

189. PAIR OF OLD ENGLISH ADAM MAHOGANY POLE SCREENS

Fitted with embroidered panels; circa 1780.

190. FINE OLD ENGLISH MAHOGANY QUEEN ANNE PERIOD WING CHAIR

Upholstered in fine crimson damask.

191. OLD ENGLISH MAHOGANY CHIPPENDALE PERIOD TIP TABLE

Pierced gallery border, carved and fluted pedestal, ball and claw feet; circa 1780.

192. ENGLISH, XVIII CENTURY MAHOGANY CHIPPENDALE ARM CHAIR

Ribbon back, loose seat, covered in old brocatelle; circa 1770.

193. OLD ENGLISH CHIPPENDALE PERIOD WING ARM CHAIR

Upholstered in yellow silk damask. Has carved cabriole legs, ball and claw feet; circa 1750.

194. OLD WALNUT AND MARQUETRY INLAID CHEST ON STAND

William and Mary Period; fitted with several drawers, curved spindle legs and scalloped stretcher. Fine quality.

195. RARE EARLY ENGLISH OAK CORNER CHAIR

Triangular shaped seat, unique and rare specimen; circa 1550.

196. PAIR OF OLD ENGLISH DECORATED POLE SCREENS

Tripod base enriched with numerous flowers.

197. OLD ENGLISH GEORGIAN PERIOD CARVED AND GILT OVERMANTEL MIRROR

Painted panel decoration; circa 1780.

198 EARLY ENGLISH WALNUT AND PARCEL GILT THREE-SECTION MIRROR

Circa 1750.

199. FINE OLD ENGLISH WATERFORD GLASS CHANDELIER

Eight curved arms holding bobeches and crystal prism drops. Rare specimen and in perfect condition; circa 1740.

200. OLD ENGLISH CARVED AND GILT CONVEX MIRROR

Top surmounted with bird and all-over leaf and floral decoration.

201. FINE OLD ENGLISH CARVED AND GILT CONVEX MIRROR OF THE ADAM PERIOD

Ornamented with bowknot, numerous leaves and flowers, surmounted with eagle; circa 1780.

202. OLD ENGLISH MAHOGANY SHERATON MANTEL CLOCK

Inlaid with satinwood; signed Heckle, Liverpool.

203. PAIR OF EARLY ENGLISH CREWEL WORK HANGINGS

Vari-colored.

204. PAIR OF OLD ENGLISH GILT BRONZE CANDELABRA

Figures of children holding two branches. Fitted with Waterford glass bobeches and crystal prism drops.

205. ENGLISH MINIATURE CHESS SET
Etched ivory top and ivory chessman.

206. EARLY ENGLISH BRASS MOUNTED POCKET LANTERN
Circa 1790.

207. RELIEF CAMEO GROUP
"Children of Dunmore." By Tassie. Mounted in ebony frame.

208. IVORY AND GOLD MOUNTED PATCH BOX
With cameo bust. By Tassie.

209. TWO OLD SILHOUETTES
"Man," signed Miers & Field; and "Woman," signed Mier. In gold and hard solder frames.

210. COLLECTION OF TEN OLD LACQUER BOXES
With various decorations.

211. GOLD MOUNTED TORTOISE SHELL CIRCULAR BOX
Ivory carving under glass.

212. RARE EARLY AMERICAN PINE CHOIR PITCH PIPE

213. OLD CONNECTICUT POTTERY RUM BOTTLE
Unusual splash coloring.

214. TWO OLD BENNINGTON FOOT WARMERS
Unusual brown splash coloring.

215. EARLY NEWPORT QUAKER POTTERY JUG
(History attached.)

216. EARLY CONNECTICUT BROWN POTTERY COVERED PITCHER

217. EARLY BENNINGTON BOWL
Unusual splash decoration.

218. PAIR OF XVIII CENTURY ENGLISH BATTERSEA ENAMEL CANDLESTICKS
Decorated with numerous painted flowers. Bobeches slightly imperfect.

219. PAIR OF EARLY AMERICAN FROSTED HURRICANE GLOBES
Fine start effect cutting.

220. PAIR OF EARLY AMERICAN QUEEN'S METAL CANDLESTICKS
Adam influence with fluted column, bow-knot and festoon decoration.

221. OLD ENGLISH WHIELDON PIERCED BASKET AND TRAY
Unusual coloring.

222. PAIR OF OLD ENGLISH COPPER LUSTRE FIGURES
"Marley Horses."

223. SEVEN ASSORTED EARLY AMERICAN BRASS DOOR KNOCKERS

224. PAIR OF EARLY AMERICAN SANDWICH GLASS WHALE OIL LAMPS

225. EARLY AMERICAN EBONIZED AND PARTLY GILDED UPRIGHT MIRROR

Painted panel decoration.

226. EARLY AMERICAN CARVED AND GILT CONVEX MIRROR

Surmounted with black eagle. Fitted with two sconces, crystal prisms and bobeches; circa 1780.

227. RARE EARLY AMERICAN MAPLE BANISTER BACK CHAIR

Has rush seat, elaborately turned stretcher. Rare specimen; circa 1730.

228. EARLY AMERICAN PINE TABLE

With walnut legs, shell feet; circa 1740.

229. EARLY AMERICAN PAINTED AND DECORATED TAUNTON TYPE DOWER CHEST

Rare specimen; circa 1710.

230. PAIR OF EARLY AMERICAN MAHOGANY NEW ENGLAND CARD TABLES

Of Sheraton influence; inlaid with satinwood; has fluted legs; circa 1780.

231. EARLY AMERICAN MAHOGANY SHIELD BACK HEPPLEWHITE ARM CHAIR

Covered in yellow silk damask; circa 1780.

232. EARLY AMERICAN MAHOGANY SECRETARY DESK

Panaled glass doors, interior fitted with several shelves; has brass handles and bracket feet.

233. FINE EARLY AMERICAN MAHOGANY CHIPPENDALE SIDE CHAIR

Carved and pierced back, fluted legs. Attributed to Townsend; circa 1770.

234. EARLY AMERICAN MAHOGANY BUTLER'S BUREAU

Inlaid with satinwood and ornamented with American eagle; circa 1790.

235. EARLY AMERICAN MAPLE QUEEN ANNE SIDE CHAIR

Seat upholstered in old blue brocatelle; circa 1720.

236. CARVED GILT AND MARBLE INLAID BILBOA MIRROR

Decorated with urns and clusters of flowers. Most unusual and rare specimen. Made in Bilboa, Spain, circa 1770.

237. EARLY AMERICAN WALNUT QUEEN ANNE SIDE CHAIR

Cabriole legs, seat covered in blue velvet; circa 1720.

238. EARLY AMERICAN MAPLE AND MAHOGANY SHERATON CARD TABLE

Fluted legs; fine type; circa 1770.

239. EARLY AMERICAN MAHOGANY MANTEL CLOCK

By Terry & Sons. Fitted with original painted glass panels.

240. RARE EARLY AMERICAN CARVED AND GILT CONVEX MIRROR

Top surmounted by phoenix and fitted with two sconces, Waterford glass bobeches and crystal prism drops; circa 1770.

241. FINE EARLY AMERICAN CARVED AND GILT MIRROR

Decorated with urn and festoons of flowers; circa 1770.

242. EARLY AMERICAN WALNUT PENNSYLVANIA LOWBOY

Of the William Savery type. Cabriole legs, ball and claw feet.

243. RARE PHILADELPHIA MAHOGANY SIDE CHAIR

Of Chippendale influence. Square legs and seat covered in old crimson damask; circa 1750.

244. EARLY AMERICAN MAPLE AND MAHOGANY SHAPED FRONT CARD TABLE

Square legs; circa 1780.

245. FINE EARLY AMERICAN MAHOGANY SHIELD BACK HEPPLEWHITE SIDE CHAIR

Seat covered in brocatelle. From the Commodore Preble Collection.

246. EARLY AMERICAN MAHOGANY AND MAPLE INLAID CARD TABLE

Unusually fine type; circa 1790.

247. EARLY AMERICAN CHERRY BLOCK FRONT DESK

Interior fitted with numerous small drawers and compartments. Has brass handles and bracket feet. Fine mellow tone of wood; circa 1770.

248. EARLY AMERICAN MAHOGANY CHIPPENDALE TILT TABLE

Tapering column and tripod legs; circa 1780.

249. EARLY AMERICAN MAHOGANY TAMBOUR SHIP CAPTAIN'S DESK

Sheraton style, with original brass handles.

250. EARLY AMERICAN MAHOGANY PHILADELPHIA TYPE CARD TABLE

Of Chippendale influence, with shell knees, ball and claw feet. Fitted with one drawer; has original brass handles; circa 1770.

251. EARLY AMERICAN WALNUT LOWBOY

Of Queen Anne influence, fitted with numerous small drawers and brass handles. Fine example; circa 1740.

252. EARLY AMERICAN MAHOGANY HEPPLEWHITE DROP-SIDE BREAKFAST TABLE

Square legs; circa 1780.

253. EARLY AMERICAN MAHOGANY SHIELD BACK HEPPLEWHITE SIDE CHAIR

Seat covered in damask. Attributed to Goddard.

254. EARLY AMERICAN MAHOGANY CHIPPENDALE SIDE CHAIR

Seat covered in green brocatelle. Attributed to Townsend; circa 1770.

255. PAIR OF OLD BRISTOL GLASS COVERED JARS

Diamond cutting.

256. PAIR OF OLD BRISTOL GLASS COVERED JARS
Dome covers and diamond cutting.

257. LOT OF OLD BRISTOL GLASS
Comprising 2 bowls, 2 goblets; red and blue decoration and hobnail cutting.

258. OLD BRISTOL GLASS COVERED COMPOTE AND TRAY
Scalloped and fluted cutting.

259. OLD BRISTOL GLASS COVERED BOWL
Inverted flaring top and domed cover.

260. PAIR OF OLD BRISTOL GLASS GIRANDOLES
Crystal prism drops.

261. PAIR OF OLD BRISTOL GLASS LIQUEUR BOTTLES
Fitted in old Sheffield double coaster.

262. PAIR OF BRISTOL GLASS COVERED JARS
Finely etched with bow-knots and festoons.

263. PAIR OF OLD BRISTOL GLASS COVERED SWEET-MEAT JARS
Square bases and domed shaped covers.

264. PAIR OF OLD ENGLISH BRISTOL GLASS TWO-LIGHT CANDELABRA
Enriched with ormolu mounts and prisms drops; circa 1780.

265. PAIR OF BRISTOL GLASS COVERED JARS
Fluted and diamond cutting.

266. LOT OF NINE BRISTOL GLASS LIQUEUR GLASSES

267. LOT OF 21 OLD BRISTOL FRAPPE GLASSES

268. EARLY AMERICAN CARVED AND GILT MIRROR
Of Adam influence.

269. EARLY AMERICAN CARVED AND GILT UPRIGHT MIRROR
Of Adam influence, with painted glass panel.

270. EARLY AMERICAN WALNUT NEW ENGLAND OVAL TOP TEA TABLE
Tapering legs and square stretcher; circa 1770.

271. EARLY AMERICAN MAHOGANY LYRE-SHAPED WALL CLOCK
Brass finial, scroll decoration and fitted with marble panel.

272. EARLY AMERICAN MAHOGANY PEMBROKE TABLE
Of the Sheraton period. Has bellflower inlay in satinwood.

273. FINE EARLY AMERICAN MAPLE AND HICKORY RHODE ISLAND WINDSOR ARM CHAIR
Turned spindle back and criss-cross stretcher. Rare specimen.

274. EARLY AMERICAN MAHOGANY TALL CASE CLOCK
Pierced, domed top, surmounted with brass finials. Signed G. Parker; circa 1790.

275. EARLY AMERICAN MAHOGANY SIDE CHAIR
Of Chippendale influence, with pierced back and square legs; circa 1780.

276. EARLY AMERICAN MAPLE AND WALNUT PENNSYLVANIA DUTCH SLANT FRONT DESK

Inscribed: "Jack Frey, 1802." Unusual specimen.

277. EARLY AMERICAN MAHOGANY SIDEBOARD

Fitted with butler's desk. Of Sheraton influence; inlaid with satinwood, and has original brass handles. Unusual specimen.

278. UNUSUAL EARLY AMERICAN MAHOGANY PHILADELPHIA TYPE ARM CHAIR

Of Chippendale influence. Has cabriole legs and web feet. Seat covered in old brocatelle.

279. EARLY AMERICAN MAHOGANY DUNCAN PHYFE DROP SIDE TABLE

Carved pedestal base, claw feet; circa 1810.

280. EARLY AMERICAN CARVED AND GILT UPRIGHT MIRROR

Painted glass panel depicting landscape scene.

281. EARLY AMERICAN CARVED AND GILT CORNICE TOP MIRROR

Painted panel depicting boy fishing.

282. SET OF FOUR EARLY AMERICAN MAHOGANY SIDE CHAIRS

Of Sheraton influence, beautifully inlaid with satinwood. Extremely fine quality and rare type.

283. EARLY AMERICAN MAHOGANY SIDE CHAIR

Shield back; of Hepplewhite influence; fluted legs; circa 1770.

284. EARLY AMERICAN MAHOGANY DUNCAN PHYFE TYPE TILT TABLE

Pedestal base and ormolu feet; circa 1810.

285. EARLY AMERICAN MAPLE AND MAHOGANY BOW FRONT CHEST OF DRAWERS

Unusual old brass handles; circa 1770.

286. EARLY AMERICAN MAHOGANY MANTEL CLOCK

By E. Terry & Son. Original painted glass panels, decorated with landscape scene.

287. EARLY AMERICAN MAHOGANY SERPENTINE FRONT HEPPLEWHITE DRESSING MIRROR

Inlaid with satinwood. Fine specimen; circa 1780.

288. FINE EARLY AMERICAN CHERRY LOWBOY

Has old brass handles; Queen Anne legs; carved shell drawer; circa 1750.

289. EARLY AMERICAN MAHOGANY TIP TABLE

Tripod base; of Chippendale influence; circa 1770.

290. EARLY AMERICAN CARVED AND GILT UPRIGHT MIRROR

Painted glass panel.

291. EARLY AMERICAN CARVED AND GILT UPRIGHT MIRROR

Painted glass panel, decorated with figures and landscape scene.

292. RARE EARLY AMERICAN MAHOGANY SERPENTINE FRONT SECRETAIRE BOOKCASE

Attributed to Samuel McIntyre. Has paneled glass door in Gothic manner; curved pediment with floral ornamentation. Original brass handles and bracket feet.

293. EARLY AMERICAN MAHOGANY BOW FRONT CHEST OF DRAWERS

Ball and claw feet, brass handles; circa 1800.

294. EARLY AMERICAN MAHOGANY ARM CHAIR

Of Chippendale influence. Scalloped back, fluted legs; covered in old blue velvet; circa 1780.

295. EARLY AMERICAN MAHOGANY OVAL TOP TABLE

Of Chippendale influence; tripod legs.

296. EARLY AMERICAN MAHOGANY AND MAPLE INLAID CARD TABLE

Square legs; circa 1770.

297. EARLY AMERICAN CHERRY SERPENTINE FRONT CHEST OF DRAWERS

Original brass handles and bracket feet; circa 1760.

298. OLD ENGLISH LACQUER CHIPPENDALE DESIGN TWO-SECTION MIRROR

Extension top and all-over decoration in Chinese motifs.

299. OLD ENGLISH CARVED AND GILT MIRROR

With scroll and bird decoration.

300. OLD ENGLISH CARVED AND GILT MIRROR

Of Adam design; decorated with urn and festoons of flowers.

301. PAIR OF GENUINE BRONZE FIGURES
"Stallions." Signed P. Lenordez.

302. EARLY AMERICAN BUTTERNUT BIBLE BOX
Embellished with Friesland carving.

303. PAIR OF EARLY AMERICAN CARVED AND GILT SCONCES
In form of cornucopias. Floral decoration.

304. EARLY AMERICAN FROSTED GLASS HANGING LANTERN
With bronze mounts.

305. EARLY AMERICAN HEXAGONAL SHAPE HANGING LANTERN
Etched glass panels and gilt bronze mounts.

306. EARLY AMERICAN HEXAGONAL HANGING LANTERN
Frosted glass panels and ormolu mounts.

307. SET OF FOUR EARLY AMERICAN HURRICANE GLOBES

308. EARLY AMERICAN CARVED GILT EAGLE
Mounted on ebonized base.

309. PAIR OF EARLY AMERICAN CARVED AND GILT EAGLE ORNAMENTS

310. OLD ENGLISH CHIPPENDALE WALL BRACKET
Surmounted with carved bird; circa 1770.

THIRD SESSION

FRIDAY, JANUARY 22ND, 1932, AT 2 P. M.

Catalogue Numbers 311 to 472 Inclusive

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311. TWELVE OLD BOHEMIAN AMETHYST GLASS FINGER BOWLS

312. SIX OLD BOHEMIAN GLASS WATER GOBLETS
Etched decoration.

313. LOT OF SEVEN OLD BOHEMIAN FRAPPE GLASSES
Hobnail cutting.

314. LOT OF SEVEN OLD BOHEMIAN GREEN GLASS WINE GLASSES

315. PAIR OF WATERFORD GLASS COVERED JARS
Hobnail cutting, square bases.

316. OLD BOHEMIAN ROSE PINK GLASS SET
Consisting of decanter and six bowls.

317. LARGE OLD BOHEMIAN RUBY AND WHITE OVERLAY GLASS BOWL

318. LOT OF THREE OLD BRASS CLOCK ESCAPEMENTS
Showing chronometer, lever and cylinder types.

319. PAIR OF OLD WATERFORD GLASS COVERED JARS
Fine hobnail cutting.

320. PAIR OF OLD WATERFORD GLASS LIQUEUR BOTTLES

Oval shape, fine cutting.

321. OLD WATERFORD GLASS BOAT-SHAPED COMPOTE

Hobnail cutting, scalloped border.

322. PAIR OF WATERFORD GLASS COVERED JARS

Domed covers, square bases.

323. PAIR OF UNUSUAL WATERFORD GLASS COVERED JARS

Fine cutting.

324. PAIR OF OLD BRISTOL GLASS DECANTERS

Green diamond-shaped motifs and decorated with American eagle. Extremely rare.

325. OLD BOHEMIAN RUBY AND WHITE WINE SET

Consisting of 4 decanters 12 glasses and tray; 17 pieces.

326. FINE OLD WATERFORD GLASS CIRCULAR BOWL

Unusual cutting, scalloped border.

327. FOUR FINE OLD WATERFORD GLASS LIQUOR BOTTLES

328. OLD WATERFORD GLASS COVERED BOWL

Hobnail cutting, square base.

329. EARLY AMERICAN MAHOGANY MINIATURE MANTEL CLOCK

Fitted with English movement. Original painted glass panels. Unusual specimen.

330. PAIR OF EARLY AMERICAN CARVED AND GILT WALL BRACKETS

Of Empire influence; circa 1810.

331. PAIR OF OLD WATERFORD GLASS LUSTRES

Hobnail cutting and crystal prism drops.

332. OLD BOHEMIAN RUBY GLASS SET

Consisting of 2 decanters, 4 bottles and 17 wine glasses. Overlay pattern, all-over decoration of birds and clusters of flowers. Very fine quality.

333. TWO GENUINE BRONZE FIGURES

"George Washington" and "Henry Clay." Signed Boyer.

334. EARLY AMERICAN CARVED AND GILT UPRIGHT MIRROR

Painted glass panels, decorated with leaves and numerous grapes.

335. EARLY AMERICAN CARVED AND GILT UPRIGHT MIRROR

Carved leaf decoration, with painted glass panel.

336. UNUSUAL EARLY AMERICAN MAPLE AND HICKORY ARM CHAIR

Rush bottom.

337. EARLY AMERICAN MAPLE QUEEN ANNE SIDE CHAIR

Rush bottom.

338. EARLY AMERICAN MAPLE REVOLVING TRESTLE FOOT TABLE

339. EARLY AMERICAN HICKORY AND MAPLE WINDSOR ARM CHAIR

340. EARLY AMERICAN HICKORY AND MAPLE WINDSOR ARM CHAIR

Spindle back and saddle seat.

341. EARLY AMERICAN HICKORY AND MAPLE WINDSOR ARM CHAIR

Spindle back and saddle seat.

342. EARLY AMERICAN HICKORY AND MAPLE WINDSOR ARM CHAIR

Comb back and saddle seat.

343. EARLY AMERICAN HICKORY AND MAPLE WINDSOR CHILD'S CHAIR

Comb back and foot rest.

344. EARLY AMERICAN HICKORY AND MAPLE WINDSOR CHAIR

Spindle back and saddle seat; carved knuckles.

345. EARLY AMERICAN HICKORY AND MAPLE WINDSOR LOVE SEAT

Unusual specimen.

346. EARLY AMERICAN CARVED AND GILT UPRIGHT MIRROR

Painted glass panel, with landscape scene.

347. EARLY AMERICAN CARVED AND GILT UPRIGHT MIRROR

Painted glass panel, with landscape scene.

348. EARLY AMERICAN MAPLE OCCASIONAL TABLE
Tripod legs.

349. EARLY AMERICAN MAHOGANY TILT TABLE
Curved tripod legs, of Chippendale influence; circa 1780.

350. EARLY AMERICAN MAHOGANY OCCASIONAL TABLE
Tripod legs; circa 1790.

351. EARLY AMERICAN MAHOGANY CIRCULAR TILTING TABLE
Carved shell decorated legs and ball and claw feet. Fine mellow tone; circa 1770.

352. EARLY AMERICAN MAHOGANY SERPENTINE FRONT CARD TABLE
Carved acanthus leaves and fluted legs. Sheraton influence; circa 1780.

353. EARLY AMERICAN MARTHA WASHINGTON SEWING TABLE
Sheraton influence, with fluted columns and legs.

354. EARLY AMERICAN MAHOGANY MARTHA WASHINGTON ARM CHAIR
Seat and back upholstered in blue velvet. Fine example.

355. EARLY AMERICAN MAPLE FLAT TOP HIGHBOY
Has numerous large and small drawers, the center bottom with carved fan ornamentation. Queen Anne legs and original brass handles; circa 1770.

356. EARLY AMERICAN CARVED AND GILT MIRROR

Eagle decoration and festoons of flowers.

357. EARLY AMERICAN CARVED AND GILT UPRIGHT MIRROR

With painted glass panel.

358. FINE EARLY AMERICAN MAHOGANY SIDE CHAIR

Of Queen Anne influence; has shell knees, ball and claw feet. Seat covered in brocatelle; circa 1710.

359. EARLY AMERICAN MAHOGANY PEMBROKE TABLE

Of Sheraton influence, legs inlaid with satinwood. Fitted with one drawer, has original brass handles; circa 1770.

360. EARLY AMERICAN MAHOGANY CHIPPENDALE SIDE CHAIR

Pierced and carved back, seat upholstered in green velvet; circa 1770.

361. VERY RARE EARLY AMERICAN NEW ENGLAND MAHOGANY OVAL TABLE

Of Sheraton influence, inlaid with satinwood; circa 1770.

362. RARE EARLY AMERICAN PAINTED PINE CORNER CUPBOARD

Interior with painted shell decoration, fitted with several shelves.

363. EARLY AMERICAN MAHOGANY BOMBE SHAPED CHEST OF DRAWERS

Original brass handles and bracket feet. Rare specimen.

364. FINE OLD COPPER LUSTRE PITCHER
Relief decoration of various colors and curved eagle handle.

365. OLD ENGLISH BRISTOL POTTERY PITCHER
Relief figures in white on blue ground.

366. EARLY ENGLISH LIVERPOOL PITCHER
With emblem of Peace, Plenty and Independence; ship decoration.

367. OLD COPPER LUSTRE JUG
With views of New York.

368. RARE OLD COPPER LUSTRE JUG
With transfer print of Lafaytete and Cornwallis. Unusual yellow band.

369. UNUSUAL STAFFORDSHIRE POTTERY CREAM JUG
Eagle decoration on blue and brown ground. By Wood & Caldwell.

370. FINE OLD STAFFORDSHIRE LUSTRE PITCHER
Floral decoration on blue and white ground.

371. OLD ENGLISH STAFFORDSHIRE LUSTRE PITCHER
Relief figure and floral decoration on brown and cream ground.

372. TWO OLD SILVER LUSTRE TOBY JUGS

373. OLD ENGLISH SILVER RESIST PITCHER
Bird and floral decoration on cream ground.

374. OLD ENGLISH SILVER RESIST CREAM PITCHER
Floral decoration on cream ground.

375. FINE OLD WEDGWOOD CREAM PITCHER
Decorated with busts of Franklin and Washington.

376. OLD ENGLISH SILVER RESIST LUSTRE CREAM PITCHER
Unusual design.

377. EARLY ENGLISH BRISTOL POTTERY PITCHER
Transfer print decoration in various colors.

378. PAIR OF FINE OLD STAFFORDSHIRE LUSTRE PITCHERS
Unusual old rose and floral decoration.

379. OLD ENGLISH STAFFORDSHIRE LUSTRE PITCHER
Decorated panels; Independent Order of Odd Fellows, Masonic arm and the west view of the Iron Bridge at Sunderland.

380. EARLY ENGLISH LEEDS PITCHER
Brown decorated collar and unusual markings.

381. RARE OLD WHIELDON COVERED TEAPOT
Green and cream decoration.

382. RARE OLD WHIELDON COVERED TEAPOT
Relief floral decoration on splash ground; rustic handle.

383. RARE OLD WHIELDON COVERED SUGAR BOWL
Various colored decoration on cream ground.

384. OLD ENGLISH STAFFORDSHIRE TEA SET

Consisting of covered tea pot, covered sugar bowl, cream pitcher, 9 cups, 9 saucers and plate; 22 pieces.

385. OLD ENGLISH ROCKINGHAM TEA SET

Consisting of covered tea pot, covered sugar bowl, cream pitcher, waste bowl, 12 cups, 12 saucers, and cake plate; 29 pieces.

386. OLD ENGLISH CHAMBERLAIN WORCESTER TEA SET

Consisting of covered teapot, sugar bowl and tray, cream pitcher, waste bowl, 11 cups, 11 saucers anw 2 cake plates; decorated with gold scrolling and transfer print.

387. RARE OLD ENGLISH WORCESTER TEA SET

Consisting of covered teapot, covered sugar bowl, cream pitcher, waste bowl, 12 tea cups, 6 coffee cups, 12 saucers and 2 plates; 38 pieces. Made for President Monroe and bears American coat of arms.

388. SIX OLD ENGLISH SALT GLAZE PLATES

With scalloped borders.

389. FINE EARLY AMERICAN CARVED AND GILT MIRROR

Of Adam influence, top enriched with carved gilt motifs depicting clusters of leaves and flowers.

NOTE: One of identical design illustrated in Wallace Nutting's Furniture Treasury.

390. EARLY AMERICAN PINE TABLE DESK

Of William and Mary influence. Exhibited at the Chautauqua Centennial in 1902.

391. EARLY AMERICAN NEW ENGLAND PINE COURT CUPBOARD

Of Jacobean influence; circa 1670.

NOTE: Similar to plate 215 in Wallace Nutting's Furniture Treasury.

392. RARE EARLY AMERICAN SEWING TABLE

Of Sheraton influence; carved and fluted legs. Attributed to Samuel McIntyre; circa 1780.

393. FINE EARLY AMERICAN MAHOGANY PORTABLE WRITING DESK

Fitted with Polygraph copying brace. Made by Charles Wilson Peale for Thomas Jefferson. Has original ink wells and fittings.

NOTE: Has history attached.

394. EARLY AMERICAN CHERRY AND PARTLY GILT MANTEL CLOCK

Has original painted panels showing anchor and numerous leaves. Fine specimen. Signed Aaron Willard, Boston.

395. FINE EARLY AMERICAN WALNUT SLANT FRONT DESK

Surmounted with china cupboard. Has old brass handles, ball and claw feet and interior fitted with numerous small drawers and compartments; fitted with sliding well panel. Attributed to Goddard.

396. FINE EARLY AMERICAN MAHOGANY SIDE CHAIR

Of Chippendale influence; seat covered in French brocatelle.

From the collection of Governor Pitkin of Connecticut.

397. RARE EARLY AMERICAN CARVED AND GILT MIRROR

Original painted glass panel. Made by B. Cermenati, Plymouth, Mass., 1812.

398. EARLY AMERICAN MAHOGANY DUNCAN PHYFE PIANO STOOL

Carved pedestal base and claw feet.

399. EARLY AMERICAN MAHOGANY DUNCAN PHYFE WORK TABLE

Has fluted legs, old brass handles, silver plate inserted on top inscribed "Sarah W. Glover, January 1815."

400. EARLY AMERICAN MAHOGANY DUNCAN PHYFE SEWING TABLE

Interior fitted with numerous compartments. Fine specimen.

401. EARLY AMERICAN MAHOGANY DUNCAN PHYFE CARD TABLE

Carved, fluted and pedestal base, with ormolu claw feet; circa 1810.

402. EARLY AMERICAN MAHOGANY WINDOW SEAT

By Duncan Phyfe. Unusual in design, enriched with bow-knot and flutings; covered in silk damask.

403. EARLY AMERICAN MAHOGANY DUNCAN PHYFE TYPE ACCORDION EXTENSION TABLE

Fitted with mechanical device to close and form a console table.

404. SET OF TWELVE EARLY AMERICAN MAHOGANY DUNCAN PHYFE SIDE CHAIRS

Carved lyre back and leaf ornamented legs. Unusual type. From the Collection of General Willink; circa 1810.

405. PAIR OF EARLY AMERICAN MAHOGANY DUNCAN PHYFE SIDE CHAIRS

Fluted legs, seats covered in green brocatelle.

406. FINE EARLY AMERICAN MAHOGANY MIRROR

Has carved gilded bird and scalloped decoration. Made by John Elliot, Philadelphia, circa 1770, and bears the original label.

407. RARE EARLY AMERICAN MAHOGANY MANTEL CLOCK

Of Sheraton influence; painted dial. Signed S. Taber. NOTE: Exceptionally rare, possibly the only one known by this maker. Brother of E. Taber.

408. EARLY AMERICAN MAHOGANY HALL CLOCK

By Aaron Willard. Unusual in design; has fluted column, pierced top, surmounted by three brass finials. Back of door bears original Aaron Willard label.

409. EARLY AMERICAN MAHOGANY THREE-PART DINING TABLE

Fitted with two extra leaves. Of Hepplewhite influence; has square legs and inlaid with satinwood.

410. EARLY AMERICAN MAHOGANY SHERATON PEMBROKE TABLE

Has fluted legs and reeded border; circa 1790.

411. FINE EARLY AMERICAN PHILADELPHIA SAVERY SIDE CHAIR

In Chippendale manner; has shell knees, ball and claw feet; seat covered in old leather.

412. EARLY AMERICAN MAHOGANY PHILADELPHIA LOWBOY

By William Savery. Fitted with three small and one large drawer, carved knees, ball and claw feet; shell decoration. Fine specimen.

413. EARLY AMERICAN WALNUT PHILADELPHIA LOWBOY

By William Savery. Has shell knees, ball and claw feet; fitted with one large and three small drawers. Fine specimen.

414. IMPORTANT WALNUT PHILADELPHIA LOWBOY

By William Savery. Center drawer enriched with elaborate carved fan ornamentation. Carved cabriole legs, ball and claw feet; brass handles. In fine condition and of extremely good quality.

415. IMPORTANT EARLY AMERICAN MAHOGANY PRESS CUPBOARD

Interior elaborately fitted with numerous drawers and compartments. Has original brass handles and bracket feet and fitted with pull-out slide. Top surmounted by finely carved bust of Voltaire. Rare and unusual specimen. From the Collection of General Henry Knox.

NOTE:—General Henry Knox, Aide-de-camp to General George Washington.

416. EIGHTEENTH CENTURY MAHOGANY SECRETAIRE BOOKCASE

Top enriched with fretwork decoration. Paneled glass doors in Gothic style. Slant front, interior fitted with numerous small drawers and compartments.

Formerly the property of Robert Lenox.

417. EARLY AMERICAN MAHOGANY CHIPPENDALE SIDE CHAIR

Square legs, seat covered in cut velvet; circa 1780.

418. EARLY AMERICAN CHERRY AND BIRCH SEWING TABLE

Of Sheraton influence. Has fluted legs, original brass handles; circa 1770. Attributed to Aaron Chapin.

419. EARLY AMERICAN CHERRY OCCASIONAL TABLE

Of Sheraton influence, inlaid with satinwood stripe, fitted with one drawer; circa 1780.

420. PAIR OF UNUSUAL EARLY AMERICAN TUTENAG METAL ANDIRONS

Of Adam influence. Finely engraved column depicting urns, scrolls and flowers; top surmounted by fluted urn shaped ornament. Unique and very rare specimen; circa 1770.

421. PAIR FINE OLD WATERFORD GLASS GIRANDOLES

Crystal prism drops.

422. PAIR OF OLD IRISH GLASS CANDLESTICKS, WITH SQUARE WORCESTER BASES

Blue and white decoration and brass mounts.

423. COLLECTION OF FIFTEEN MILKY WHITE STIEGEL TYPE GLASS VASES, BOTTLES, GOBLETS, ETC.

Various decorations.

424. COLLECTION OF TWENTY-ONE PIECES OF OLD SARATOGA GLASS

Comprising pitchers, bowls, bottles, etc.

425. LOT OF TWENTY OLD SANDWICH GLASS PAPER-WEIGHTS

Brilliant colorings of flowers and geometric candy designs.

426. COLLECTION OF TWENTY EARLY AMERICAN GLASS FLASKS

In various colors. Including Pitkin, Stiegel, Keene, and Wisterberg.

427. LOT OF EIGHT ASSORTED OLD ENGLISH LOWESTOFT PLATES

Pierced borders, blue and gold decoration.

428. FOURTEEN OLD LOWESTOFT DINNER PLATES

Floral decoration in various colors.

429. TEN OLD LOWESTOFT DESSERT PLATES

Coat of arms centers, with blue and gold borders.

430. LOT OF 24 OLD ENGLISH LOWESTOFT PLATES

Consisting of 17 dinner plates and 7 soup plates, with floral decoration in various colorings.

431. PAIR OF FINE OLD LOWESTOFT VASES

Decorated in Chinese manner.

432. PAIR OF OLD LOWESTOFT COVERED VASES

All-over beautifully decorated in Chinese motifs.

433. OLD ENGLISH LOWESTOFT GARNITURE SET

Consisting of two covered vases and two tall spill vases. All-over beautifully decorated in Chinese motifs.

434. OLD LOWESTOFT GARNITURE

Consisting of pair of covered vases and spill vase. Decorated with parrots and numerous scrolls.

435. EARLY AMERICAN CARVED AND GILT UPRIGHT MIRROR

Adam influence; has painted glass panels. Attributed to Samuel McIntyre.

436. PAIR OF FINE EARLY AMERICAN MAHOGANY SIDE CHAIRS

Of Chippendale influence. Pierced ribbon backs, fluted legs; seats covered in red velvet.

437. EARLY AMERICAN NEW ENGLAND QUEEN ANNE TABLE

Ball and claw feet; surmounted with rare and unusual marble top; circa 1740.

438. EARLY AMERICAN MAHOGANY NEW ENGLAND BLOCK FRONT SECRETARY

Interior of top fitted with unusual compartments and small drawers. Inlaid with satinwood. Rare example.

439. RARE EARLY AMERICAN MAHOGANY AND PARTLY GILT MIRROR

Of Chippendale influence; circa 1770.

440. EARLY AMERICAN MAHOGANY PHILADELPHIA TYPE CHIPPENDALE SIDE CHAIR

Carved shell knees and ball and claw feet. Seat covered in old leather. Rare example; circa 1780.

441. PAIR OF RARE AMERICAN MAHOGANY CHIPPENDALE SIDE CHAIRS

Apron decorated with unusual carved cartouche; cabriole legs and ball and claw feet; pierced back in Gothic manner. Fine specimen; circa 1760.

442. EARLY AMERICAN MAHOGANY BLOCK FRONT NEW ENGLAND DESK

Shell decoration, original brass handles; ball and claw feet; circa 1750.

443. FINE EARLY AMERICAN MAHOGANY BLOCK FRONT CHEST OF DRAWERS

Of Chippendale influence, original brass handles and bracket feet; circa 1760.

444. EARLY AMERICAN MAHOGANY MANTEL CLOCK

By Bishop & Bradley, Watertown. Fitted with original painted glass panel depicting "America Welcoming Lafayette."

NOTE:—Rare type with brass works.

445. FINE EARLY AMERICAN MAHOGANY CHIPPENDALE WING ARM CHAIR

Cabriole leg, ball and claw feet. Upholstered in old crimson damask; circa 1780.

446. EARLY AMERICAN MAHOGANY QUEEN ANNE WING CHAIR

Crewel work upholstery; circa 1730.

447. EARLY AMERICAN MAHOGANY BLOCK FRONT DESK

Interior fitted with numerous small drawers and compartments, brass handles and square legs; circa 1780.

448. SET OF SIX EARLY AMERICAN MAHOGANY NEW ENGLAND CHIPPENDALE LADDER BACK SIDE CHAIRS

Fluted legs, seats covered in old crimson damask.

449. EARLY AMERICAN MAHOGANY SERPENTINE FRONT CHEST OF DRAWERS

Of Sheraton influence; mellow tone and of exceptionally fine quality.

450. EXTREMELY RARE EARLY AMERICAN CARVED AND GILT CONVEX MIRROR

Adam influence; circa 1780. Fitted with two candle brackets, ornamented with crystal prism drops; top enriched with carved eagle decoration.

451. FINE XVIII CENTURY AMERICAN MAHOGANY CHIPPENDALE RIBBON BACK ARM CHAIR

Has loose seat, covered in brocatelle; circa 1750.

451A EARLY AMERICAN MAHOGANY FIRESIDE CHAIR

Martha Washington type, upholstered seat, back and arms.

451B EARLY XVIII CENTURY AMERICAN PAINTED TRESTLE GATE-LEG TABLE

452. EARLY AMERICAN CONNECTICUT VALLEY PINE PANELED ROOM

Fitted with corner cupboard. Unusually fine specimen. Size, approximately 15 feet x 19 feet.

453. OLD ENGLISH CARVED AND GILT CONVEX MIRROR

Of the Adam period; circa 1770. Elaborately decorated with flowers and eagle motifs. Fitted with two sconces with crystal prism drops.

454. FINE OLD ENGLISH GEORGIAN PERIOD CONVEX MIRROR

Circa 1780. Carved eagle top, leaf and scroll decoration; sconces fitted with crystal bobeches and prism drops.

455. OLD ENGLISH HANGING GLASS LANTERN

Of the Adam period. Has gilt mounts, decorated with rams heads and festoons. With original smoke bell and counterbalance; circa 1770.

456. OLD ENGLISH BRASS HANGING HALL LANTERN

Georgian period; circa 1770.

457. PAIR ENGLISH, XVIII CENTURY CARVED AND GILT WALL BRACKETS

Circa 1770.

458. PAINTING

"View on the Hudson." Showing Washington's headquarters at Newburgh. Signed John Ludlow Morton, National Academy, 1848.

NOTE: John Ludlow Morton was the first secretary and one of the original founders of the National Academy.

459. SHIP PAINTING

Yacht "Wanderer." By William York, circa 1870.

460. PAINTING
"Portrait of Robert Fulton." By Robert Fulton. Finely painted, mounted in gilt frame.

461. PAIR OF OLD ENGLISH PAINTED SILK PICTURES
Mounted in oval gilt frames; circa 1780.

462. PAINTING
Packet Ship "Eagle." Marine scene, by James Pringle, National Academy, 1833.

463. PAIR OF EARLY AMERICAN PORTRAITS
"Mr. and Mrs. Moses Richardson." By Chester Harding, National Academician, 1820.

464. PAIR OF EARLY AMERICAN PASTEL PORTRAITS
"Lady and Gentleman." Black and gold frames; circa 1810.

465. PAINTING
The Clipper Ship "Ocean Chief." By Daniel McFarlane. Accompanied by framed certificate of documental proof.

466. PAIR OF EARLY AMERICAN SILHOUETTES
By Samuel Metford, 1845. In mahogany frames.

467. EARLY AMERICAN PAINTING
Clipper Ship "Marcellus." Marine scene, by William York.

468. OLD CURRIER & IVES COLORED PRINT
"Life in the Woods." In maple frame.

469. CURRIER & IVES COLORED PRINT
"American Field Sports."

470. LITHOGRAPH PICTURE

"Osceola of Florida."

NOTE: Drawn on stone by George Catlin, from his original portrait. New York, 1838.

471. NEWS EDITION OF THE COLUMBIA TRAGEDY

"Bloody Indian battle fought at Miami village, November 4th, 1791.

472. COLORED ENGRAVING

"The Trapper's Last Shot." By E. D. Booth.

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